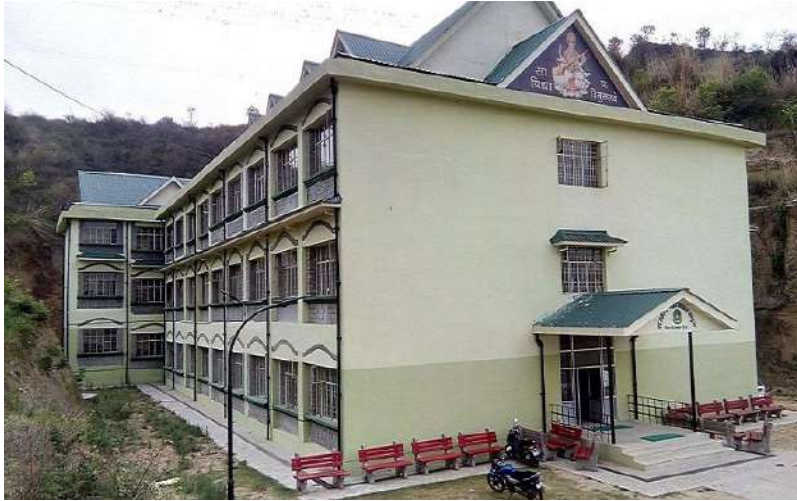




**Programme Outcomes (PO),
Programme Specific Outcomes (PSO)
And Course Outcomes (CO)
Department of Music(Instrumental)**



Govt. College Jhandutta Distt. Bilaspur (H.P.)

Prepared by:

**Dr. Balbir Chand
Assistant Professor of Music (Instrumental)
Govt. College Jhandutta Distt. Bilaspur (H.P.)**

Programme Outcomes (PO), Programme Specific Outcomes (PSO) and Course Outcomes (CO) for **B.A.with Music (Instrumental)**

Department of Music (Instrumental)	Successful completion of three-year degree program in Music (Instrumental):
Programme Outcomes (PO) B.A. Music (Instrumental)	<p>PO-1. Course Provides the learners with knowledge & skills needed to prepare for a professional career as a musician.</p> <p>PO-2. Through the various programs they are trained to acquire different types of skills like voice culturing, teaching, development skills, performance orientation, etc.</p> <p>PO-3. Programs and workshops motivate them to analyze the performance skills and thereby gain vast experience.</p> <p>PO-4. Awareness sessions help to update their knowledge which is required to face the challenges in live performances.</p>
Programme Specific Outcomes (PSO) B.A. Music (Instrumental)	<p>PSO-1. The course will definitely be beneficial to those students who want to pursue Music as a profession.</p> <p>PSO-2. The course will enhance the capabilities of students in other fields too, with aptitude and interest in music.</p> <p>PSO-3. With this course students will be able to achieve their graduation degrees besides improving their skills in Music.</p> <p>PSO-4. They can go for higher studies in performing arts.</p> <p>PSO-5. They can become Music Teachers, Instructors.</p> <p>PSO-6. Students can also become professionals and pursue their careers as professional artists.</p> <p>PSO-7. Students will be in a position to appreciate the rich Indian Culture and performing arts.</p> <p>PSO-8. This course will also lead to self-actualization by the students which will enhance their self-esteem.</p>
Course Outcomes (CO) B.A.Music (Instrumental)	
First Year	
Course	Outcomes
Basic Principles of Indian Music & Biographies of Musicians, Composers and Musicologists. MUSA 101 (TH)	<p>CO-1. They will understand the basic principles of Indian Music.</p> <p>CO-2. They will be better able to understand rich Indian culture of performing Arts.</p> <p>CO-3. Students would gain historical developments in Music.</p> <p>CO-4. Fundamental knowledge of classical Indian Music would be imparted to the students.</p> <p>CO-5. To introduce the students with the various historical aspects of Indian Music.</p> <p>CO-6. Students would gain theoretical knowledge of historical</p>

	<p>developments in the field of Indian Music.</p> <p>CO-7. Students would develop a working knowledge of different perspectives in Indian Music.</p>
<p>Practical Stage Performance MUSA 102 (PR)</p>	<p>CO-1. This will help the students to improve their skills and they can become professionals.</p> <p>CO-2. Students would know how to face the audience, how should seat on the stage.</p> <p>CO-3. Students would be able to understand depth perception about what the audience wants to hear.</p> <p>CO-4. Students would be able to performance various Raagas which are available in syllabus.</p> <p>CO-5. Students would demonstrate knowledge about the various techniques of stage performance.</p> <p>CO-6. Students would be able to use their practical knowledge about music.</p>
<p>Theory of Music (General) and Biographies of Musicians, Composers and Musicologists. MUSA 103 (TH)</p>	<p>CO-1. They will come to know about the hard work and contribution of great Musicians, different terms of music and different raagas and taals given in the course.</p>
<p>Practical Viva-Voce MUSA 104 (PR)</p>	<p>CO-1. Student's aptitude and skills in the field of Indian classical music will be enhanced.</p> <p>CO-2. Students would gain training regarding designing, execution and reporting of various Raagas.</p> <p>CO-3. Students would be familiarized with presentation and description of Raagas.</p> <p>CO-4. Students would be able to know about the nature of raagas which are in the syllabus.</p> <p>CO-5. Students would gain proficiency in performing various raagas.</p>
Second Year	
<p>Theory of Indian Music, Ancient Granthas & Contribution of Musicologists. MUSA 201 (TH)</p>	<p>CO-1. Students will gain vast knowledge of Granthas like:- NatyaShastra, SangeetRatnakar, Vrihdeshi.</p> <p>CO-2. Students will gain vast knowledge about the comparative study between the raagas and granthas given in the syllabus.</p> <p>CO-3. They will learn how to write compositions in taals and notaions.</p>
<p>Practical</p>	<p>CO-1. To aware students about Ragas Malkauns, Maru Bihag and Brinda bani sarang</p>

<p>Stage Performance MUSA 202 (PR)</p>	<p>CO-2. The Students would familiarize with the various categories of various raagas. CO-3. The students would acquaint how the various raagas can be performed on Harmonium. CO-4. Student's should be able to understand the basics of various taals. CO-5. Students would understand how Teen Taal Drut and Vilambit can be performed on Tabla. CO-6. Students would understand various aspects of singing.</p>
<p>Theory of Indian Music, Medieval Granthas, and Contribution of Musicians and Musicologists. MUSA 203 (TH)</p>	<p>CO-1. Course exposes the students to the Granthas Sangeet Parijat, Sawar Mel KalaNidhi, Chaturdandi Prakashika.</p>
<p>Paper IV Practical Viva-Voce MUSA 204 (PR)</p>	<p>CO-1. Course familiarizes students with the different Ragas & Talas. CO-2. Familiarization with the both Khayal CO-3. Acquaint the students with the various styles of singing. CO-3. Students would understand the structure of various raagas. CO-4. Students would understand how the raagas perform on Tabla. CO-5. Students would be able to know about the various aspects of stage performance.</p>
<p>Hindustani Music Presentation & Documentation-I (Instrumental) MUSA 205 (PR)</p>	<p>CO-1. Their performing skills will improve. CO-2. Students would be able to understand various styles of singing. CO-3. To acquaint the students with various layakaries. CO-4. Students would gain conceptual knowledge of different intonation on various ragas.</p>
<p>Hindustani Music Presentation & Documentation-II MUSA 206 (PR)</p>	<p>CO-1. Students are introduced with different instruments like Tabla & Tanpura.</p>
<p>Third Year</p>	
<p>Hindustani Music Presentation & Documentation-III (Instrumental) MUSA 301 (PR)</p>	<p>CO-1. To orient the students to write notation of raagas. CO-2. To impart knowledge about the detail description of ragaas which are in the syllabus. CO-3. Students would gain knowledge about writing of composition and taalas. CO-4. Students would be able to understand the role of intonation.</p>

	<p>CO5. Students would able to differentiate between both of the khayals.</p> <p>CO-6. Their performing skills will improve.</p>
<p>Hindustani Music Presentation & Documentation-IV (Instrumental) MUSA 302 (PR)</p>	<p>CO-1. To impart Practical knowledge various taalās.</p> <p>CO-2. Students should be able to understand the relationship between taal and layakarīs.</p> <p>CO-3. Students would understand the role of layakarīs.</p> <p>CO-4. Students would gain knowledge about (Dugan, Tigon, Chaugun).</p> <p>CO-5. To acquaint the students about layakarīs.</p> <p>CO-6. To familiarize students with basic techniques of Harmonium & Tabla playing.</p>
<p>Theory of Indian Music and study of ancient Granthas and Ragas. MUSA 303 (TH)</p>	<p>CO-1. It will lead to better understanding of rich Indian culture.</p> <p>CO-2. They would come to know the different modern trends in music.</p> <p>CO-3. To acquaint students with the relevance and impact of time theory of raagas.</p>
<p>Hindustani Music (Instrumental) Practical MUSA 304 (PR)</p>	<p>CO-1. To impart knowledge about nature and issues pertaining to various raagas.</p> <p>CO-2. To acquaint the students with various aspects of singing.</p> <p>CO-3. Students would gain knowledge about ragas which are in the syllabus.</p> <p>CO-4. Theoretical knowledge of assessment would sensitize the students to its utility in the professional area.</p> <p>CO-5. Students would gain knowledge of these raagas.</p> <p>CO-6. It will improve students understanding of Ragas.</p>
<p>Theory of Indian Music and Gharana tradition MUSA 305 (TH)</p>	<p>CO-1. Students would understand about the Gharana tradition of Indian music.</p> <p>CO-2. Basic knowledge of percussion instruments used in classical music Tabla & Pakkawaj.</p> <p>CO-3. They will learn about the Gharana prampara of Hindustani Music.</p>
<p>Hindustani Music (Instrumental) Practical MUSA 306 (PR)</p>	<p>CO-1. Familiarization with the both Khayal.</p> <p>CO-2. Acquaint the students with the various styles of singing.</p> <p>CO-3. Students would understand the structure of various raagas.</p> <p>CO-4. Students would understand how the raagas perform on Tabla.</p> <p>CO-5. Proficiency in singing/playing various Raags.</p>
<p>Theory of Indian Music and Folk Music of Himachal Pradesh</p>	<p>CO-1. Students would be able to understand about the Folk music, Cultural traditions and Folk instruments of Himachal Pradesh.</p>

MUSA 307 (TH)	
Generic Elective (Instrumental) MUSA308 (PR)	CO-1. Students would be able to understand various styles of singing. CO-2. To acquaint the students with various layakaries. CO-3. It will improve students understanding of ragas and improve their performing skills.